MATERIALS

- Pastels (cabinet)
- White card stock with image printed on it (RICOH)
- Pencils (cabinet)
- Black construction paper to pre mount image sheet

PREP
Get printouts made of Degas self portrait on card stock. Cut down and mount on black construction paper
Cover tables with white paper and lay out pastel boxes and pencils.
Arrange copies of Degas self portrait on tables.

Degas worked in several mediums including oil paint, pastels, drawings and sculpture. Unlike the other Impressionists, he painted indoors because the sunlight hurt his fragile eyes. He would use many of the drawings he made as well as models or photographs to create the scene of movement he wanted to paint. Everything was deliberate for him and he is quoted as saying “In art, nothing should look like chance, not even movement.”
Degas would endlessly experiment with unusual techniques and would sometimes mix his pastel so heavily with liquid fixative that it became a thick paste. He would do a drawing in charcoal and use layers of pastel to cover part of this or even combine oils and pastels. This is how he created a richness of surface effects. We are going to be using pastels over a charcoal drawing.

Name and class section on back of your papers.

**Please follow along and do not move ahead:**

1. Decide your main colors for the background and color the background. You can use two shades of one color, light on one side and dark on the other to indicate light and shadow.
2. You will need peach and shades of orange for his skin. Start with the skin using oranges first to make shadows on the same half of the painting as the dark background. Then color all over with peach.
3. You can use black and brown for his hair. Use the colors from darkest to lightest again. You can also leave patches uncolored and fill with brown.
4. Use black and brown for the eyes, eyebrows, beard and mustache.
5. Chose two shades of one color for his shirt. Now layer them on top of each other.

Be careful not to smudge the colors, it will take a while to dry and will be delivered to your classroom when it is finished drying.